Hello everyone,

We hope that this letter finds you all well and successful in your second semester. Please look at the assignments below for your name and also for the time of rehearsal or concert. As the day progresses we have tried to make sure that everyone has a fair share of responsibility for the day. Directors taking roll need to give the roll sheets to the event monitors when they are finished and stay at least 30 minutes to make sure the students are settled. Any students that are tardy will need to check with the monitors. The event monitor in charge of taking roll (those with an asterisk beside their name) will collect the rolls when the students have been checked in. Please remember that if you have All-State or alternates that they must be on time to *all* rehearsals and the concert in order to maintain eligibility. **Event monitors will need to stay with the event until the rehearsal time is over to make sure things go smoothly.** Inappropriate conduct by students will be dealt with in accordance with board policy. Remind your students to bring a pencil with them to rehearsals. Thank you in advance for your participation and cooperation.

Sandy Elliott

MORNING:	MOR	NING:	MORNING:		
<u>Freshman:</u>	Mixed S Linda Towe A Lori Grace Adams T Connie Hodge-Mc B Rachel White	Si Cir Sii M	<u>Treble</u> Si Cindy Freeman Sii Michael Choate A Becky Young		
<u>Event Monit</u>	ors: 1. David Coll 2. Connie Wi		 Terri Dickerson Allyson Petrone 		
<u>Midstate:</u>	<u>Mixed</u> Si Felicia Barber Sii Lynn Jung Ai David Cassell Aii Joe Bullock	Ti Gerald Patton Tii Wayne Wilson Bi Matt Johnson Bii Edward Freytag	<u>Women</u> Si Dawn Crunk Sii Emily Higginbotham Ai Missy Cook Aii Elise Dumser		
Event Monitors: 1. Carolyn Ri 2. Jeff Petit		ggins*	 Mitzi Lundy Lydia Schoonover 		

AFTERNOON:		AFTERNOON:		AFTERNOON:		
<u>Freshman</u>		<u>Mixed</u> S Emily Jones A Lori Grace Adams T Dawn Crunk B Lisa Jernigan		<u>Treble</u> Si Michael Meise Sii Ann Baldwin A Nita Smith		
Even Monitors:		 Jj Ebelhar * Janet Weaver 		 Georgette Seay Audrey Bowie 		
<u>Midstate</u> :	Si Judy Yeaw Sii Brenda Gi Ai Terri Dick Aii Debbie W	regory erson	Ti Edward Freytag Tii Connie Hodge-M Bi Emily Higinbotha Bii Mary Ann Hunle	m Ai Rachel White		
Event Monitors:		 Michael Choate* Gerald Patton 		 Felicia Barber Lynn Jung 		
<u>CONCERT:</u> <u>Freshman:</u>		Mixed S Jane A Lyn T Joe	<u>CERT:</u> <u>I</u> et Weaver in Jung Bullock id Cassell	<u>CONCERT:</u> <u>Treble</u> Si Brenda Gregory Sii Carolyn Riggins A Judy Yeaworth		
<u>Midstate:</u> Si Nita Smith Sii Jj Ebelhar Ai Elise Dum Aii Becky Yo		iser	Ti Michael Choate Tii Ann Baldwin Bi Michael Meise Bii Linda Towe	<u>Women</u> Si Lisa Jernigan Sii Kathy Lehman Ai Rachel White Aii Lori Grace Adams		
■ Rel ■ Bre			Students seated by 8:30 a.m., roll taken at 8:45 a.m. Rehearsal 9:00 – 12:00 Breaks determined by clinician			
Afternoon Rehearsal		h – 12:00 noon to 1:30 Students seated by 1:20 p.m. roll taken at 1:20 Rehearsal 1:30 – 4:30 Breaks determined by clinician				
Dinner - 4:30 - 6:15 Concert Students must be dressed and seated ready for roll by 6:20 p.m. Roll & Concert						