

MTVA Middle School Honors Choir
Tuesday, March 7, 2006

Audition Procedures:

- Auditions are to be recorded and CDs/Cassettes brought with you to the audition.
- Application and fees must be mailed to David Spencer, 940 Caldwell Lane, Nashville, TN 37204, MTVA Treasurer.
- Send a copy of the audition application form to the Middle School Honors chairperson.
- Applications **MUST BE** postmarked by **January 10, 2005**.

Preparation of Audition Tapes:

1. Place the school name, the voice part, and number of students auditioning on the outside of each tape;
2. Use one tape per voice part—one tape for Sopranos, one tape for Altos, etc.
3. Have the student speak the number that corresponds to the printed list sent on the audition application form. (Be sure no personal names/schools, etc. are included on the recording.) **Make certain that the numbers on the audition tape correspond precisely to what is on the list.**
4. The pitch used on the audition tape must be within a quarter-tone of A-440.
5. Do not electronically enhance the students' voices in any way.

Actual Taping Procedure:

1. The student will sing the first verse of **“My Country ‘Tis of Thee”** a cappella. There may be no other sounds on the tape than the starting pitch. (Play the starting pitch--do not sing it.)
The tempo should be no slower than m.m. 120. Use the following keys for each voice part:
 - a. Soprano – A (second space, treble clef)
 - b. Alto – D (first space below treble clef)
 - c. Tenor – B (just below middle C)
 - d. Baritone – D (third line, bass clef)

2. The student will then sing **Boyce’s “Alleluia” (beginning with measure 27 to the end)** accompanied by the 4-part recording on the MTVA audition CD. **Basses should sing with the Tenors at their entrance at measure 24 and then change to the bass part at the notated bass entrance at measure 43.** The recording should begin with the sounding of the pitches. (*PLEASE CALL if you have questions!*)

Director’s Notes:

- Auditions will be judged by the same standards as all-state.
- Cassettes/CDs must be of acceptable audio quality in order to be judged.
- Please do not bring recordings of students who will not be able to attend the concert or who are not of honor choir caliber.
- All directors submitting students to audition must bring their CDs/Cassettes and be prepared to assist with the adjudication on **Saturday, January 21 at Franklin Road Academy.**

*Variations from the outlined procedures could result in disqualification. Should you have any question(s) please feel free to ask! We will be happy to help you.
See you Singing!*

Brenda Jewell
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