

Professional Development Session
January 13, 2009
MTVA General Membership Meeting
7:00 p.m.
St. Cecilia Academy - Nashville



Getting Ready to Get Ready: Time and Rehearsal

Could you use an extra week of rehearsal? Using practical examples derived from current research, Dr. Haldeman demonstrates how managing time – our most precious commodity - can reclaim an extra week of rehearsal. Additionally, attendees will receive a packet of materials (including choral octavos) to help them save time with rehearsal preparation.

Dr. Randy Haldeman
University of North Carolina – Charlotte
Coordinator of Choral Music Education

A native of Wisconsin, Randy Haldeman has taught Choral and General Music in all levels of academia – Pre-K through collegiate - in Wisconsin, Idaho, Illinois, Florida, Vermont, and Italy. Haldeman earned the Bachelor of Music degree in Vocal Performance from the University of Wisconsin at Whitewater, the Master of Music degree in Voice and Opera Performance from Northwestern University, and the Doctor of Philosophy degree in Music Education (Choral Conducting emphasis) from The Florida State University. Haldeman's choral arrangements are published in the *Rodney Eichenberger Choral Series*, the *Donald Brinegar Choral Series*, with *Colle Voce* and *Santa Barbara*, and have been performed by groups under the direction of André Thomas, Rodney Eichenberger, and other collegiate directors throughout the country. Active as a performer as well as an educator, Haldeman has garnered critical praise on the operatic, musical theatre, and concert stages. Appearances of national interest include "Mr. Snow" in the 50th Anniversary Production of *Carousel*, and "Uncle Billy" in the Chicago premier of Sheldon Harnik's *A Wonderful Life*. As a conductor, his choral groups have received enthusiastic responses from audiences and critics alike in 11 states and Europe, including several state and regional festivals and contests. He currently directs the choral music program at the University of North Carolina at Charlotte, conducts the Chamber Singers and University Chorale, and teaches conducting and music education courses.

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