



## **MTSU School of Music**

### **Music Learning Theory Master Class** **With Dr. Edwin E. Gordon**

**When: February 28, 2009**

**When: 8:30 a.m. Registration**  
**9:00 a.m. – 4:00 p.m. Workshop**

**Where: MTSU School of Music – Wright Music Building**  
**Six Hours of Professional Development Credit – Certificates Available**

**Fee: \$10 Per Participant – Register On Site**  
**College Students Free With College ID**

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### **About Music Learning Theory**

Music Learning Theory is an explanation of how we learn when we learn music. Based on an extensive body of research and practical field testing by Edwin E. Gordon and others, Music Learning Theory is a comprehensive method for teaching audiation, Gordon's term for the ability to think music in the mind with understanding. Music Learning Theory principles guide music teachers of all stripes--early childhood, elementary general, instrumental, vocal, the private studio--in establishing sequential curricular goals in accord with their own teaching styles and beliefs. The primary objective is development of students' tonal and rhythm audiation. Through audiation students are able to draw greater meaning from the music they listen to, perform, improvise, and compose.

#### **Dr. Edwin E. Gordon**

Edwin E. Gordon is widely known as a researcher, teacher, author, editor, and lecturer. He and his work have been portrayed nationally on the NBC *Today Show*, in the *New York Times*, and in *USA Today*.

Through extensive research, Professor Gordon has made major contributions in the study of music aptitudes, audiation, music learning theory, tonal and rhythm patterns, and music development in infants and very young children. He is the author of six highly regarded music aptitude tests, as well as numerous books, articles, and research monographs.

From 1979 to 1997 Professor Gordon was Carl E. Seashore Professor of Research in Music Education at Temple University in Philadelphia, where he received the school's Lindback and Great Teacher Awards. Prior to that he was Professor of Music at the State University of New York at Buffalo and at the University of Iowa.

In recent years Professor Gordon has been exploring music development with infants from one month to eighteen months old and refining those skills in children from eighteen months to age three. His current research interests focus on investigating the levels of Music Learning Theory, stages and types of audiation, developmental and stabilized music aptitudes, and rhythm in movement and music.